

Flutes

Oboes

Clarinets

BASS CLARINET

Bassoons

(CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion

TAM TAM

GRAN CASSA

TIMP

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

(PESANTE)

(RALL)

(MEND)

(w/MUTED TROMBONES)

#b (DARK)

QUASI SOLO (w/BASSES)

CON SORDI

A2

(DARK)

(RALL)

(MEND)

(PESANTE)

(DIV)

PS-1511

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a single system across four measures, with measures numbered 5, 6, 7, and 8 at the bottom.

Instrument Sections:

- Flutes:** 1, 2, 3
- Oboes:** 1, 2, 3
- Clarinets:** 1, 2
- Bassoons:** 1, 2, 3 (CONTRA 3)
- Horns:** 1, 2, 3, 4, 5, 6, 7, 8
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3, 4
- Tuba**
- Percussion:** TAM, G.C., TIME
- Harp**
- Synth**
- Piano**
- Violin I**
- Violin II**
- Viola**
- Cello**
- Bass**

Handwritten Annotations:

- Flutes:** (Bb. CLR.)
- Bassoons:** mp > p
- Trumpets:** (Poco)
- Trombones:** (Poco)
- Percussion:** (Poco)
- Viola:** (Poco)
- Cello:** (Poco)
- Bass:** (Poco)

Measure Numbers: 5, 6, 7, 8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion TAM G.C. TMR

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten notes and markings include: (BS. 2CT.), (CONTRA), (Solo), FREELY, (w/ SYNTH & PIANO), COL SYNTH, (w/ HARP & PNO), ALL RING (MISTERIOSO), (w/ SYNTH & HARP), (Loco), COL SYNTH (PEDAL), UNIS, (MISTERIOSO), COL ↑.

Rehearsal marks 2, 3, 4 are indicated on the right side of the score.

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing staves for various instruments. The instruments listed on the left are: Flutes (1, 2), Piccolo (3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon (CONTRA), Horns (1, 2, 3, 4, 5, 6, 7, 8), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Bass.

Key handwritten annotations include:

- Flutes:** "Solo b p me" (mezzo-piano, melodic line).
- Piccolo:** "Piccolo" (written in a box).
- Contrabassoon:** "NTE" (Non Tenore).
- Horns:** "1st Solo", "poco" (poco).
- Trumpets:** "3", "2", "3", "4" (measure numbers).
- Trombones:** "4", "4", "4", "4" (measure numbers).
- Piano:** "COL SYNTH", "(PEDAL)".
- Violin I:** "3", "2", "3", "4" (measure numbers).
- Violin II:** "4", "4", "4", "4" (measure numbers).
- Viola:** "NTE", "poco", "(NON VIBR.)".
- Cello:** "NTE".
- Bass:** "NTE".

The score is written in 3/4 time and features various musical notations including notes, rests, dynamics (p, me, f, sf), and articulation marks. The page number "13" is written at the bottom left, and "14", "15", and "16" are written at the bottom right.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes handwritten notes, dynamics, and performance markings.

Instrument Sections:

- Flutes:** 1 Flute (Staff 1)
- Oboes:** 1 Oboe (Staff 2)
- Clarinets:** 1 Clarinet (Staff 3)
- Bassoons:** 1 Bassoon (Staff 4)
- Horns:** 1 Horn (Staff 5), 2 Horns (Staff 6), 3 Horns (Staff 7), 4 Horns (Staff 8)
- Trumpets:** 1 Trumpet (Staff 9), 2 Trumpets (Staff 10), 3 Trumpets (Staff 11), 4 Trumpets (Staff 12)
- Trombones:** 1 Trombone (Staff 13), 2 Trombones (Staff 14), 3 Trombones (Staff 15), 4 Trombones (Staff 16)
- Tuba:** 1 Tuba (Staff 17)
- Percussion:** (Staff 18)
- Harp:** (Staff 19)
- Synth:** (Staff 20)
- Piano:** (Staff 21)
- Violin I:** (Staff 22)
- Violin II:** (Staff 23)
- Viola:** (Staff 24)
- Cello:** (Staff 25)
- Bass:** (Staff 26)

Handwritten Notes and Markings:

- Flutes:** Solo (Staff 1), mp (Staff 1)
- Oboes:** (Staff 2)
- Clarinets:** (Staff 3)
- Bassoons:** (Staff 4)
- Horns:** A2 (Staff 5), mp (Staff 5), A2 (Staff 6), mp (Staff 6), A2 (Staff 7), mp (Staff 7), A2 (Staff 8), mp (Staff 8)
- Trumpets:** (Staff 9), (Staff 10), (Staff 11), (Staff 12)
- Trombones:** (Staff 13), (Staff 14), (Staff 15), (Staff 16)
- Tuba:** (Staff 17)
- Percussion:** (Staff 18)
- Harp:** (Staff 19)
- Synth:** (Staff 20)
- Piano:** (Staff 21)
- Violin I:** (Staff 22), (Staff 23)
- Violin II:** (Staff 24)
- Viola:** (Staff 25)
- Cello:** (Staff 26)
- Bass:** (Staff 27)

Handwritten Dynamics and Performance Markings:

- Flutes:** Solo (Staff 1), mp (Staff 1)
- Oboes:** (Staff 2)
- Clarinets:** (Staff 3)
- Bassoons:** (Staff 4)
- Horns:** A2 (Staff 5), mp (Staff 5), A2 (Staff 6), mp (Staff 6), A2 (Staff 7), mp (Staff 7), A2 (Staff 8), mp (Staff 8)
- Trumpets:** (Staff 9), (Staff 10), (Staff 11), (Staff 12)
- Trombones:** (Staff 13), (Staff 14), (Staff 15), (Staff 16)
- Tuba:** (Staff 17)
- Percussion:** (Staff 18)
- Harp:** (Staff 19)
- Synth:** (Staff 20)
- Piano:** (Staff 21)
- Violin I:** (Staff 22), (Staff 23)
- Violin II:** (Staff 24)
- Viola:** (Staff 25)
- Cello:** (Staff 26)
- Bass:** (Staff 27)

(4M7+8)

(7)

Soco

mp

cor
AND

mp

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Flutes 1 2 3

Oboes 1 2

(COR) 3 *HTE*

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

hp (Gentle)

bp

SOLI (w/alt)

(4M7+8)

(9)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

(COR) SOLI (w/Flute)

COL FLUTE 1

UNIS

ARCO

(4M9+8)

B $\sharp$

(10.)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

3
4

3
4

3
4

Flutes 1 2

Piccolo 3

Oboes 1 2

English Horn 3

Clarinets 1 2 3 (E♭ Picc.)

Bassoons 1 2 3 (C. Horn)

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion (TRIANGLE) (PIRITI) (TIMPANI)

Harp

Synth "Bells"

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across all staves.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "CAL RING 3° - AS WRITTEN". The instruments listed on the left include Flutes, Piccolo, Oboes, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Chime, Orchestra Bells, Percussion (Piratti), Tam-Tam, Timpani, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *f*, *loco*, and *allegro*, as well as performance instructions like "3° Quickly to: BASS CLARINET" and "3° to: BASSOON". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 53 at the bottom left. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. The instruments listed on the left include Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Chimes, Orch Bells, Tam-Tam, Timpani, Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with a large vertical line indicating a section change or rehearsal mark. The page is filled with musical notation, including notes, rests, and various markings such as 'ff', 'mf', 'f', 'p', 'cresc', 'dim', 'acc', 'rit', 'tr', 'pizz', 'arco', 'div', 'cue', 'triangle', 'chime', 'orch bells', 'tam-tam', 'timpani', 'harp', 'synth', 'piano', 'violin', 'viola', 'cello', and 'bass'.

Flutes

Oboes

(COR ANGLAIS)

Clarinets

(BASS CLARINET)

Bassoons

Horns

Trumpets

Trombones

Tuba

(CHIMES)

Percussion

(TIMPANI)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass div

Handwritten musical score for a large orchestra. The score is divided into sections: Flutes, Oboes, (COR ANGLAIS), Clarinets, (BASS CLARINET), Bassoons, Horns, Trumpets, Trombones, Tuba, (CHIMES), Percussion, (TIMPANI), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass div. The score is written on multiple staves for each section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations in some parts, such as "Col Fl. 1°", "Col Fl. 2°", "Col Fl. 3°", "Col Fl. 4°", "Col Fl. 5°", "Col Fl. 6°", "Col Fl. 7°", "Col Fl. 8°", "Col Fl. 9°", "Col Fl. 10°", "Col Fl. 11°", "Col Fl. 12°", "Col Fl. 13°", "Col Fl. 14°", "Col Fl. 15°", "Col Fl. 16°", "Col Fl. 17°", "Col Fl. 18°", "Col Fl. 19°", "Col Fl. 20°", "Col Fl. 21°", "Col Fl. 22°", "Col Fl. 23°", "Col Fl. 24°", "Col Fl. 25°", "Col Fl. 26°", "Col Fl. 27°", "Col Fl. 28°", "Col Fl. 29°", "Col Fl. 30°", "Col Fl. 31°", "Col Fl. 32°", "Col Fl. 33°", "Col Fl. 34°", "Col Fl. 35°", "Col Fl. 36°", "Col Fl. 37°", "Col Fl. 38°", "Col Fl. 39°", "Col Fl. 40°", "Col Fl. 41°", "Col Fl. 42°", "Col Fl. 43°", "Col Fl. 44°", "Col Fl. 45°", "Col Fl. 46°", "Col Fl. 47°", "Col Fl. 48°", "Col Fl. 49°", "Col Fl. 50°", "Col Fl. 51°", "Col Fl. 52°", "Col Fl. 53°", "Col Fl. 54°", "Col Fl. 55°", "Col Fl. 56°", "Col Fl. 57°", "Col Fl. 58°", "Col Fl. 59°", "Col Fl. 60°", "Col Fl. 61°", "Col Fl. 62°", "Col Fl. 63°", "Col Fl. 64°", "Col Fl. 65°", "Col Fl. 66°", "Col Fl. 67°", "Col Fl. 68°", "Col Fl. 69°", "Col Fl. 70°", "Col Fl. 71°", "Col Fl. 72°", "Col Fl. 73°", "Col Fl. 74°", "Col Fl. 75°", "Col Fl. 76°", "Col Fl. 77°", "Col Fl. 78°", "Col Fl. 79°", "Col Fl. 80°", "Col Fl. 81°", "Col Fl. 82°", "Col Fl. 83°", "Col Fl. 84°", "Col Fl. 85°", "Col Fl. 86°", "Col Fl. 87°", "Col Fl. 88°", "Col Fl. 89°", "Col Fl. 90°", "Col Fl. 91°", "Col Fl. 92°", "Col Fl. 93°", "Col Fl. 94°", "Col Fl. 95°", "Col Fl. 96°", "Col Fl. 97°", "Col Fl. 98°", "Col Fl. 99°", "Col Fl. 100°".

Flutes 1 2 3

Oboes 1 2 3 (COR.)

Clarinets 1 2 3 (BASS CLT.)

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

(CHIMES)

Percussion (TIMPANI)

Harp

Synth (Luo)

Piano

Violin I

Violin II

Viola

Cello

Bass (Celli "Luo")

Handwritten musical notation, including notes, rests, and dynamic markings (mf, f, etc.).

Large handwritten numbers 3 and 4 are present in the right margin, likely indicating measures or sections.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Performance instructions like *(to end)*, *(militaire)*, *3° to: OBOE*, *1' 2' 4: SORD.*, *3° to: SORD.*, *3/4 Quickly to: 1st SORD.*, and *(Cello)* are present. The score is divided into measures by vertical bar lines, and some measures contain large handwritten numbers (1, 2, 3, 4) indicating specific points in the music.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), Horns (1, 2, 3, 4, 5, 6, 7, 8), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion (Triangle, Deep Drums, Timpani), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass.

The score contains various musical notations, including notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, such as "1st 2nd to: FIBRE MUTES", "con sord.", "poco", "mp", "f", "Nico", "Synth Celeste", and "Cello". These annotations provide additional instructions or performance cues for the musicians.

The score is organized into measures, with vertical bar lines indicating the start and end of each measure. The notation is written in a standard musical notation style, with notes on a five-line staff and various symbols for dynamics and articulation.

(4M7+8)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

MARK TREE

Percussion (TRIANGLE)

Percussion (BASS DRUM)

Percussion (DEEP DRUMS)

Harp

Synth "Celeste"

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Triangle, Bass Drum, Deep Drums), Harp, Synth "Celeste", Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is marked with "MARK TREE" and "SYNTH CELESTE". The page number "20." is in the top right corner. The bottom of the page shows page numbers 77, 78, 79, and 80.